

# **GSEB 10TH ENGLISH**

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## Model Paper 2024

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ગુજરાત માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણ બોર્ડ, ગાંધીનગર  
**શૈક્ષણિક વર્ષ - 2023-24**  
**ધોરણ-10 અંગ્રેજી (પ્રથમ ભાષા)**  
**વાર્ષિક પરીક્ષા**

સમય : 3 કલાક

**પ્રશ્નપત્રનું પરિચય**

કુલ ગુણ : 80

**નોંધ :** આ પરિચય વિદ્યાર્થીઓ, શિક્ષકો, પ્રાશ્નિકો, મોડરેટર્સ વગેરેના માર્ગદર્શન માટે છે. જે તે વિષયોના પ્રાશ્નિક તેમજ મોડરેટર્સને માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણના બૃહદ્દ હાઈ/ઉદ્દેશને સુસંગત રહી પ્રશ્નપત્રની સંરચના બાબતે ફેરફાર કરવાની છૂટ રહેશે.

**હેતુઓ પ્રમાણે ગુણભાર :**

હેતુઓ	જ્ઞાન (K)	સમજ (U)	ઉપયોજન (A)	ઉચ્ચ વૈચારિક કૌશલ્ય		કુલ
				સંયોજન/વિશ્લેષણ	અનુમાન/મૂલ્યાંકન	
ગુણ	07	10	18	37	08	80
ટકા	8.75	12.50	22.50	46.25	10	100

**પ્રશ્નના પ્રકાર પ્રમાણે ગુણભાર :**

ક્રમાંક	પ્રશ્નપત્રનું સ્વરૂપ	પ્રશ્નોની સંખ્યા	કુલ ગુણ
1.	હેતુલક્ષી પ્રશ્નો (O)	22	16
2.	અતિ ટૂંકજવાબી પ્રશ્નો (VSA)	19	17
3.	ટૂંકજવાબી પ્રશ્નો (SA)	10	20
4.	લાંબા પ્રશ્નો (LA)	04	15
5.	નિબંધ પ્રકારના પ્રશ્નો (EA)	02	12
	કુલ	57	80

**વિભાગદીઠ ગુણભાર :**

ક્રમ	વિભાગનું નામ	ગુણભાર
1.	Reading Skill	12
2.	Writing Skill	20
3.	Grammar	16
4.	Literature and Supplementary Reading	32
	<b>Total</b>	<b>80</b>



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ધોરણ-10 અંગ્રેજી (પ્રથમ ભાષા)  
વાર્ષિક પરીક્ષા

સમય : 3 કલાક

પ્રેસ્નપત્રનું માળખું

કુલ ગુણા : 80

### Section A

Prose : Comprehension Passage	4(4)
Fill in the Blank (Vocabulary)	4(4)
Prose : Textual Questions	8(4)*

### Section B

Poetry Comprehension (Stanza)	2(2)
Figures of Speech	2(2)
Poetry : Textual Questions	6(3)*
Supplementary : Textual Questions	6(3)*

### Section C

Rectification of Errors	3(6)
Fill in the Blanks (Preposition, Articles, Conjunction)	3(6)
Punctuate the paragraph (comma, semicolon, colon, full stop, exclamation mark, question mark, apostrophe, quotes, double quotes, hyphen, ellipsis)	2(4)
Direct - Indirect (Paragraph)	3(1)
Do as Directed (Transformation of Sentences)	5(5)

### Section D

Prose Comprehension (Unseen)	4(4)
Poetry Comprehension (Unseen)	4(4)
Diary Writing / Dialogue Writing	4(1)
Advertisement / Notice Writing / Poster Writing	4(1)

### Section E

Report Writing	4(1)
Letter / Email Writing (Formals / Informal)	5(1)
Essay Writing / Story Writing	7(1)

નોંધ : (1) પ્રથમ પરીક્ષા માટે પ્રથમ પરીક્ષા સુધીનો અભ્યાસક્રમ લેવાનો રહેશે. જેનું પરિરૂપ વાર્ષિક પરીક્ષાના પરિરૂપ પ્રમાણે 80 ગુણાનું રહેશે.  
(2) પ્રિલિમિનરી પરીક્ષામાં સંપૂર્ણ અભ્યાસક્રમ આવરી લેવાનો રહેશે અને તેનું પરિરૂપ વાર્ષિક પરીક્ષાના પરિરૂપ પ્રમાણે 80 ગુણાનું રહેશે.

## BLUEPRINT FOR MODEL QUESTION PAPER FOR ANNUAL EXAM

**STANDARD : 10**      **SUBJECT : English (FL)**

**TIME : 3 Hours**

**TOTAL MARKS : 80**

No		KNOWLEDGE					UNDERSTANDING					APPLICATION					Higher Order Thinking Skills (HOTS)					TOTAL			
		O 1	VSA 2	SA 2	LA	EA	O 1	VSA 2	SA 2	LA	EA	O 1	VSA 2	SA 2	LA	EA	O 1	VSA 2	SA 2	LA	EA				
	<b>SECTION A</b>																								
1.	Prose : Comprehension Passage						1(1)					2(2)					1(1)							4(4)	
2.	Fill in the blanks (Vocabulary)											2(2)					2(2)							4(4)	
3.	Prose : Textual Questions		2(1)					2(1)*					2(1)					2(1)						8(4)*	
	<b>SECTION B</b>																								
4.	Poetry Comprehension (Stanza)	1(1)					1(1)																	2(2)	
5.	Figures of Speech											1(1)					1(1)							2(2)	
6.	Poetry : Textual Questions		2(1)					2(1)*					2(1)											6(3)*	
7.	Supplementary : Textual Questions		2(1)					2(1)*					2(1)											6(3)*	
	<b>SECTION C</b>																								
8.	Rectification of Errors																2(4)			1(2)				3(6)	
9.	Fill in the Blanks (Preposition, Articles Conjunction)											2(4)					1(2)							3(6)	
10.	Pun)ctuate the paragraph (comma, semicolon, colon, full stop, exclamation mark, apostrophe, quotes, double quotes, hyphen, ellipsis)												1(2)					1(2)						2(4)	
11.	Direct - Indirect (Paragraph)																		3(1)					3(1)	
12.	Do as Directed (Transformation of Sentences)												2(2)					2(2)			1(1)			5(5)	
	<b>SECTION D</b>																								
13.	Prose Comprehension (Unseen)						1(1)					1(1)					1(1)			1(1)				4(4)	
14.	Poetry Comprehension (Unseen)						1(1)					1(1)					1(1)			1(1)				4(4)	
15.	Diary Writing / Dialogue Writing																		4(1)					4(1)	
16.	Advertisement/Notice Writing/Poster Making																							4(1)	
	<b>SECTION E</b>																								
17.	Report Writing																		4(1)					4(1)	
18.	Letter / Email																		5(1)					5(1)	
19.	Essay/Story Writing																		7(1)					7(1)	
	<b>SUB TOTAL</b>	1(1)	6(3)				1(1)	3(3)	6(3)			7(9)	5(6)	6(3)			7(10)	5(6)	2(1)	11(3)	12(2)	1(2)	3(3)	4(1)	80(57)
	<b>TOTAL</b>	7(4)					10(7)					18(18)					37(22)					8(6)		80(57)	

**NOTE :** (1) Number in the bracket shows total NUMBER of the questions and number outside the bracket shows MARKS of the questions.

(2) \* indicates optional marks.

(3) The Sample paper is set according to the blueprint...



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ધોરણ-10 અંગ્રેજી (પ્રથમ ભાષા)  
વાર્ષિક પરીક્ષા

समय : 3 क्लाक्स

## ମୂଳାନ୍ତ୍ର ପରିଚୟ

કુલ ગુણ : 80

## SECTION : A

- Read the following passage and select the appropriate answer from the options given below. [04]

Let me put it more clearly, since no one will believe that a thirteen-year-old girl is completely alone in the world. And I'm not. I have loving parents and a sixteen-year-old sister, and there are about thirty people I can call friends. I have a family, loving aunts and a good home. No, on the surface I seem to have everything, except my one true friend. All I think about when I'm with friends is having a good time I can't bring myself to talk about anything but ordinary everyday things. We don't seem to be able to get any closer, and that's the problem. May be it's my fault that we don't confide in each other. In any case, that's just how things are, and unfortunately, they're not liable to change. This is why I've started the diary.

- Fill in the blanks choosing the correct words given in the bracket and write the answers only. [No. 5 to 8] [04]  
(gathering, site, non-racial, seat)

The ceremonies took place in the lovely sandstone amphitheatre formed by the Union Buildings in Pretoria. For decades this had been the \_\_\_(5)\_\_\_ of white supremacy, and now it was the \_\_\_(6)\_\_\_ of a rainbow \_\_\_(7)\_\_\_ of different colours and nations for the installation of South Africa's first democratic, \_\_\_(8)\_\_. government.

- Answer the questions in five to six sentences each. [08]
- 9. How did Mandela's understanding of Freedom change with age and experience ?
- 10. How can one say that bread is an important part of Goan life ?
- 11. Why is Mij's species now known to the world as Maxwell's otter ?
- 12. What does Valli mean when she says, "I was just agreeing with what you said about things happening without our knowledge."

OR

12. When her son dies, Kisa Gorami goes from house to house. What does she ask for ? Does she get it ? Why or why not ?

## SECTION : B

- Read the following verse and answer the questions given below. [02]

All night the roots work  
To disengage themselves from the cracks  
In the veranda floor  
The leaves strain toward the glass  
Small twigs stiff with exertion  
Long-cramped boughs shuffling under the roof  
Like newly discharged patients  
Half-dazed, moving  
To the clinic doors.

### Questions :

13. With what is the tree compared to in this stanza ?

14. Mention any two human qualities experienced by the trees.

- Select the correct figures of speech from the options given. [02]

15. Some say the world will end in fire, some say in ice

(A) Apostrophe	(B) Antithesis
(C) Alliteration	(D) Anastrophe

- Answer the questions in five to six sentences each.

[06]

17. What does the young man mean by “great honey - coloured / Ramparts at your ear ?”
18. “Belinda tickled him, she tickled him unmerciful...” Why ?
19. Explain : “It sits looking / over harbour and city/on silent haunches...”

OR

19. How does the crow change the mood of Robert Frost ?  
• **Answer the questions in five to six sentences each.**

20. How did the necklace change the life of Matilda Loisel ?

21. How does Bholi's teacher play an important role in changing the course of her life ?

22. Why does not Anil hand the thief over to the Police ?

OR

22. Horace Danby was a meticulous planner but still he faltered. Where did he go wrong and why ?

## SECTION : C

- Rectify the errors in the given passage.

[03]

		Errors	Corrections
Ex.	He felt certainly that	certainly	certain
23.	his wings will never support him;		
24.	so he bend his head		
25.	and run away bakc		
26.	to the little whole under the ledge		
27.	Were he slept		
28.	in night.		

- Fill in the blanks using article(s), conjunction(s), and preposition(s) at the correct places. Write the answers only. [No. 29 to 34] (the, in, of, and, a, without)

[03]

Very soon Mij would follow me (29) a lead (30) come to me when I called his name. He spent most (31) his time (32) play. He spent hours shuffling a rubber bal round (33) room like (34) four - footed soccer player using all four feet to dribble the ball.

- **Punctuate the following passage. (35 to 38)** [02]

But he stuck to his resolution he asked for money from his employees he himself gave part of his salary, and several friends of his were obliged to give something for an act of charity.

- 39. **Convert the following into indirect speech.** [03]

Natalya : There's no need to hang your silly Guess; he's half-dead already !

Lomov : [Weeps] Shut up ! My heart's bursting !

Natalya : What's the matter now ?

- **Do as Directed (Transformation of Sentences)** [05]

- 40. Not a leaf remained on the trees. [Make it Affirmative]
- 41. Watching the street gave her many new unusual experiences. [Change the voice]
- 42. I have always known that its greatest wealth is its people. [change the degree]
- 43. I could not see it anywhere. [Add a Question Tag]
- 44. I put Mij into the box to accustom him to it. [Make Complex]

## SECTION : D

- **Comprehend the passage and answer the given questions.** [04]

Modern day situations and circumstances warrant people to think and act differently. There is no one set of ideas or arguments to suit a particular problem or crisis. Most of the time people are required to think and approach the problem in a unique way to arrive at a decision. It is here that Edward De Bono's Lateral thinking or Parallel Thinking has come to play a very major role in today's decision making. In his theory he shows us how all aspects of a problem are to be viewed systematically and in a proper sequence. For this he has devised the 6 thinking Hats theory wherein each hat has a specific colour with a specific function to perform. The white hat is neutral and is concerned with only facts and figures. All the relevant information is gathered and given. The red hat depicts anger and emotion. This hat gives the emotional viewpoint. The black hat is serious. Black makes one become careful and cautious. It points out the weaknesses in a project. The yellow hat is bright and positive. It brings out all the positive aspects of a problem. The green hat is for growth, grass and abundance. This brings out the creative elements. The blue hat is calm and cool-the colour-of the sky. Blue emerges as the controller, the organization of the thin process and use of the other hats. One wearing the blue hat controls all the other hats so generally it could be the Head.

**Questions :**

45. Whose theory is discussed in this passage ?
46. How many thinking hats are mentioned in the passages ?
47. Which hat controls all other hats ?
48. Give a suitable title to the passage.

• **Read the poem and answer the questions given below it.** [04]

Where the mind is without fear and the head is held high;

Where knowledge is free;

Where the world has not been broken up into fragments

By narrow domestic walls

Where words come out from the depth of truth;

Where tireless striving stretches its arms towards perfection;

Where the clear stream of reason has not lost its way;

Into the dreary desert sand of dead habit;

Where the mind is led forward by thee

into ever-widening thought and action;

Into that heaven of freedom, my Father, let my country awake !

**Questions :**

49. About what is this poem written ?
50. To whom is this poem written ?
51. How is the world now and how does the poet want it to be ?
52. Who / What should always lead the mind ?
53. You were on a trip to visit Taj Mahal. You spent a day in train and had to navigate through Delhi to reach Agra. Make atleast two Diary entries of this trip.

[04]

**OR**

53. On your visit to Taj Mahal you met a childhood friend in train. Write atleast four dialogues sharing your life experiences with your friend.
54. Your school is on a campaign to spread the 'Green Cover' around its vicinity. Design a poster with a title and a slogan for it.

[04]

**OR**

54. You are the captain of the school football team. Write a notice to be displayed on the Sports Notice Board calling all the football players to discuss about a certain match with the other school.

## SECTION : E

55. Your class visited a Museum to enrich the knowledge of history. Write report [04] about it with reference to people, place and products associated with the visit.

56. You are in an attempt to purchase a new gadget. Write a letter to the production [05] company inquiring about the product specifications and whether they are in line which your requirement.

OR

56. **The food/snack packet you bought is decayed. Write an email to the manage of that company complaining about it and demanding some sort of compensation or replacement for it.**

57. **Write an essay in about 200 words on any one of the following :** [07]

**1. Book Vs Electronic Media**

[Introduction - Books - availability - price / value - creative thinking process - knowledge - book bank / library. Electronic Media - huge data base - connectivity among different users - effect on mind, heart and social relationships - conclusion]

**2. Traffic and Road Safety**

[Introduction - increase in traffic - causes - problems connected to traffic - remedies - conclusion]

OR

57. **Complete the story and give it a suitable title.**

[A simple shepherd with sheep - the fear of wild animals - the first false alarm of a tiger - gathering of the village folks for help - the second false alarm of a tiger - gathering of the village folks - the approach of the tiger - the alarm and no response - the unfortunate end of the shepherd and the sheep.]

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